INT.- Lunchroom

GEORGE is seen eating at a table with lots of friends laughing and messing around. They are all smiling ear to ear and enjoying everyone being together.

Everyone begins to relax from all the laughing and starts to go back to eating.

FRIEND 1 sitting next to George pulls out his phone and starts to scroll.

FRIEND 1

Hey George, why is your snap score so

low I thought you knew like everybody.

GEORGE shifts in his seat uncomfortably and you can tell he is anxious about the conversation.

GEORGE

Yeah I, umm...

FRIEND 2

I noticed it too, what's up with that?

GEORGE attitude shifts from anxious to more relaxed as he sits up in his chair and sticks out his chest to become more confident.

GEORGE

I guess I just kinda never look at the

app when I'm home from school...

FRIEND 1

Why would you do that? You could have

so many more friends that way.

GEORGE

It's just not really my thing I guess.

George acts as if the situation is affecting him at all as he goes back to eating his lunch and talking to other people.

FRIEND 2

Wow that's actually really impressive

that you can do that GEORGE.

GEORGE

Hmm?

 2.

FRIEND 2

If I don't always snap my friends at

home, I have the biggest FOMO ever.

How do you do it?

GEORGE

Well, I just live in the moment and

try not to think about people who

aren't around me.

FRIEND 2

Wow! Does that really work??!?

Music, background voices, and background noises all fade out and camera zooms on GEORGE's face.

GEORGE stays in the same position, but the setting changes around him to be his bedroom alone at night.

INT.- BEDROOM (NIGHT)

GEORGE VO of him softly saying "no..." but his face and body are still in the same position as they were in the lunchroom.

Camera switches to a close-up of his phone where he's aimlessly refreshing Snapchat to no new conversations loading.

Camera close-up on GEORGE'S face where in the reflection of his glasses you can still see him aimlessly refreshing. A tear falls from one of his eyes.

Camera moves to a wide shot of the whole room where you can still see GEORGE in bed scrolling. The text, "Don't let Social Media determine your self worth, you are loved," show on the screen.

Cut to Black

 END SCENE.