

Welcome to Fire Station 7-11—Chicago’s least respected, most dysfunctional, and somehow still operational ladder company. *HOOK & LADDER* is a fast-paced ensemble comedy about a group of highly trained professionals who are incredibly brave in emergencies... and wildly unqualified to deal with each other the rest of the time.

Each episode follows the crew during their 24-hour shift, where they’re ready to risk their lives at a moment’s notice—assuming they can survive breakfast first. Because while other stations are out saving skyscrapers, the Seven-Eleven is stuck handling “priority emergencies” like cats in trees, smoke alarms triggered by burnt toast, and the occasional public relations disaster they accidentally create themselves.

Leading this circus is Captain Karen Albright, the station’s first female officer, who somehow manages to command respect, maintain order, and not strangle anyone—despite being surrounded by chaos and constantly undermined by her bitter ex-fiancé, Battalion Chief Mike Dugan, who is one bad day away from bulldozing the entire station out of spite.

Her crew? A walking liability report. There’s Gus, the veteran firefighter who treats every shift like a cooking show (his chili has won awards *and* caused hospitalizations); Melissa, a fiercely competitive firefighter with a hair-trigger temper; Joey, her charming younger brother who’s torn between firefighting and... pursuing a career as a professional ladies’ man; O’Leary, a proud descendant of Chicago fire history who exaggerates everything except his height; and “Kamikaze” Woo, a paramedic with the highest survival rate in the department—and a supernatural ability to injure anyone unlucky enough to work with him.

And just when you think it can’t get weirder—there’s Rhesus, the station’s monkey mascot. He’s better connected, more popular, and somehow more respected than the entire crew combined.

Between ridiculous calls, personal drama, department politics, and their ongoing struggle to prove they’re not the joke of the Chicago Fire Department, the Seven-Eleven somehow manages to hold it together—just barely. Because when it counts, they show up. They just might argue, insult each other, burn dinner, and accidentally create three new problems along the way.

*HOOK & LADDER* is *30 Rock* meets the firehouse—where the fires are small, the personalities are huge, and the biggest emergency is usually happening in the kitchen.