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| Nick Taylor, Ph.D.  Curriculum Vitae | drjnicktaylor@gmail.com • (303) 856-5386  www.drjnicktaylor.com • Louisville, CO |

Summary

*Strategic-minded, visionary and academic leader with extensive performing and fine arts instructional and administrative experience advancing educational excellence and mission. Accomplished, creative theatre artist actively engaged in writing, acting, producing, and directing. Strong communication, interpersonal, and collaborative leadership skills enable compelling presentations, inspire faculty and students, and build consensus with key stakeholders. Ethics advocate and champion of campus-wide culture of diversity, equity, and inclusion.*

**Selected Achievements**

* Proven history identifying opportunities to improve structure and processes, develop innovative solutions, and implement change that supports production, curriculum, and pedagogy including career technical education (CTE) programs, collaborative scheduling and shared resource allocation, cost reduction strategies and zero-based budgeting, course, department, and program assessment tools, faculty training, and teaching best practices.
* Exemplary record in teaching, scholarly, and creative endeavors including development, faculty training, and delivery of student-centered curricular and program methodologies and strategies that drive educational excellence, meet learning goals, and organizational vision; leverage hands-on, active career in creating theatre and live performance to maximize student experience and encourage career development.
* Demonstrated ability to recruit, develop, and lead cross-functional teams including full-time and adjunct faculty, hourly employees, work/study students, and support staff creating schedules and timetables, resolving issues and conflicts, training, mentoring, and coaching; established and nurtured workplace cultures that embrace diversity, equity, and inclusion.

**Education and Credentials**

**Ph.D. in Theatre Arts**

University of Oregon, Eugene, OR

**Master of Education in Curriculum & Instruction**

Virginia Polytechnic Institute & State University, Blacksburg, VA

**Bachelor of Arts in English & Theatre**

Virginia Polytechnic Institute & State University, Blacksburg, VA

**Professional Experience**

**Community College of Denver, Denver, CO 2010 – Present**

**Chair, Department of Performing Arts, Professor of Theatre Arts (2017 – Present**

**Elected Chair, Faculty Council (2016 – 2019)**

**Associate Professor of Theatre Arts (2014 – 2017)**

**Assistant Professor of Theatre Arts (2011 -- 2014)**

**Adjunct Instructor (2010 -- 2011)**

Oversee performing arts administration management and instructional leadership in all department matters. Lead curriculum development and pedagogy, faculty recruitment and training, support staff supervision, budget development and oversight, and resource management. Drive student recruitment initiatives and scholarship administration and distribution. Instruct, guide, and assist students in meeting learning goals delivering theory-based lectures and hands-on practice. Maintain compliance with Higher Learning Commission, SBCCOE System Office, and Career & Technical Education Credentialing Office. Represent Department of Performing Arts campus and community-wide. Actively instill and nurture culture of diversity, equity, and inclusion within theatre and throughout campus.

* Developed and implemented highly-effective cost reduction and zero-based budgeting strategies during major production budget deficit overseeing state purchasing and fiscal rules.
* Twice elected by college-wide full-time faculty as Chair of Faculty Council.
* Created, executed, and evaluated innovative course and program-wide assessment instruments including collection and reporting for Higher Learning Commission.
* Key contributor to faculty resource center for teaching best practices in assessment and instruction.
* Collaborated with four major university performing arts programs to successfully facilitate department production scheduling of shared space usage.
* Coordinated and actively contributed to Season Selection & CTE Boards in Theatre and CTE Board for Music.
* Led multiple high-impact initiatives as Faculty Council President including Provost’s Learning Team, President’s Cabinet, Dean’s College Reorganization Task Force, and in strategic planning, collaborative decision-making, and student life.
* Represented college interests on various committees on a unique tri-institutional campus requiring collaborative scheduling and shared resource allocation.

**University of Colorado, Denver, CO 2010 – Present**

**Adjunct Professor, Department of Theatre, Film & Video Production**

Deliver in-class, lecture-based theory linked with theatre practice through student-centered teaching methods and strategies that meet learning goals and institutional mission. Leverage hands-on experiences from active theatre career adding insight to curriculum. Teach *Voice & Movement, Drama of Diversity,* and *Senior Capstone Project* courses.Create positive, proactive learning environment promoting diversity, equity, and inclusion. Collaborate with faculty in development of innovative curricula that maximize student experience.

* Represented university as four-time invited guest lecturer at International College of Beijing in partnership with China Agricultural University.
* Invited guest lecturer delivering comprehensive presentation on LGBTQ History & Culture.
* Guest Director and Co-Director with Kathryn Moller on Avenue Q production.
* Guest artist in lead role (Bunce), One Flea Spare, directed by Nathan Thompson.
* Guest artist in lead role (James Wicker), It’s Only a Play, directed by Eileen Kierney.

**Cooperative Leadership Institute, Blacksburg, VA 2008 – 2010**

**Curriculum & Creativity Designer**

Designed innovative curriculum and online instructional programming for service industry adult learners. Clients included high-profile, third-party contractors including Mariott Hotels, Virginia Polytechnic Institute and State University, The Commonwealth of Virginia, and The Make-A-Wish Foundation.

* Created “Leadership Playbook” as part of think-tank’s leadership development program, faced by Virginia Tech Football Head Coach, Frank Beamer.
* Led voice-over narration recording, editing, and inserting into team-created online learning modules for continuing professional development.

**Northeastern State University, Tahlequah, OK 2006 – 2008**

**Assistant Professor, Theatre Arts, Department of Performing Arts**

Instructed and coached students delivering performing arts content through in-class lectures. Leveraged active theatre career to lend insight to teaching strategies and methodologies. Actively promoted diversity, equity, and inclusion connecting with students from all backgrounds, preferences, and ethnicities. Collaborated with faculty to design innovative curricula enriching student experiences. Supervised and graded exams and conducted student evaluations.

**MacMurray College, Jacksonville, IL 2004 – 2006**

**Assistant Professor, Theatre Arts**

Applied student-centered teaching methodologies and best practices to engage and educate students in numerous theatre arts subjects. Contributed to development of innovative educational materials incorporating personal experiences from active theatre career and in collaboration with department faculty. Contributed to cultivating diversity, equity, and inclusion in all aspects of workplace and learning environments.

**Additional Professional Experience**

**Theatre Arts Faculty**

Blacksburg High School, Montgomery County, VA

**English Teacher**

Blacksburg Christian School, Blacksburg, VA

**Faculty**

The Eagle Hill School, Hardwick, MS

**Relevant Experience**

**Examiner, Theatre, 2016 – Present**

International Baccalaureate Organization

**Chair, Region 7, 2019 – 2020**

Kennedy Center American College Theatre Festival

**Vice Chair, Region 7, 2016 – 2019**

Kennedy Center American College Theatre Festival

**Festival Host, Region 7, 2017, 2018**

Kennedy Center American College Theatre Festival

**Reader, AP English Literature, 2006 – Present**

The College Board

**Dialect Coach, 2010 – 2016**

Denver’s Dangerous Theatre

**Dialect Coach, 2014**

Visionbox Studios

**Homebound Instructor, 2009**

Montgomery County Public Schools

**Professional Accomplishments – Producing & Directing**

Evil Dead: The Musical, Community College of Denver

“The Fifteen-Minute Hamlet”, Community College of Denver

“Hunting Bigfoot”, Community College of Denver

Stop Kiss, Community College of Denver

Anatomy of Gray, Community College of Denver

Ubu Roi, Colorado State University

“Wiley & the Hairy Man”, Community College of Denver

Bang! Bang! Durang!, Community College of Denver

The Sea is a Restless Whore, Community College of Denver

Avenue Q, University of Colorado, Denver

Big Love, Community College of Denver

Dog Sees God, Community College of Denver

Love’s Fire, Community College of Denver

Godspell, Community College of Denver

“The Fourth Graders Present an Unnamed Love-Suicide”, Community College of Denver

Dark Play or Stories for Boys, Community College of Denver

The Best Christmas Pageant Ever, Community College of Denver

Fuddy Meers, Community College of Denver

“The Big, Fat, Naked Truth”, Community College of Denver

The Laramie Project: Ten Years Later, Community College of Denver

“The Girl Who Fell Through a Whole in Her Sweater”, Community College of Denver

Wonder of the World, Northeastern State University

Red Noses, Northeastern State University

Faith, MacMurray College

Tales of the Lost Formicans, MacMurray College

Godspell, MacMurray College

Little Shop of Horrors, Theatre in the Park

The Laramie Project, MacMurray College

Fuddy Meers, University of Oregon

The Trestle at Pope Lick Creek, University of Oregon

The Sea is a Restless Whore, University of Oregon

“The Swan”, University of Oregon

**Professional Accomplishments – Original Work & Script Development**

The Gun Show by E.M. Lewis 2019

Flesh by Leonard Winograd 2017

The Sea Is a Restless Whore 2003, 2016

“The Perfect Gift,” Denver’s Dangerous Theatre, 2015

Wheel of Fortune by Leonard Winograd, 2014

Hot Wax: On Being too Big to Fail, The LIDA Project, 2012

Myths & Masculinities, tour Bobo Fresh Productions, 2008

“Lattés & Laundry” regional Bobo Fresh Productions 2007

Good Little Boys tour, Bobo Fresh Productions 2005

**Professional Accomplishments – Acting**

“The Gun Show”, Narrator, Bobo Fresh Production

Dark Wood, Mbwane, Eyewitness Theatre

Light, Fredrick the Great, History Colorado

One Flea Spare, Bunce, University of Colorado, Denver

“The Perfect Gift”, APJ, Dangerous Theatre

The Art of Racing in the Rain, Ensemble, 1 Book, 1 Denver

It’s Only a Play, James Wicker, University of Colorado, Denver

“Hot+Wax: On Being Too Big to Fail”, Ensemble, The LIDA Project

One Flew Over the Cuckoo’s Nest, Charles Cheswick, University of Oregon

The Adding Machine, Mr. Zero, University of Oregon

The Boys Next Door, Norman, Hops & Barley

Come Blow Your Horn, Alan, Playmakers & Co.

Much Ado About Nothing (Guest Artist), Antonio, Virginia Tech

Return Addresses (Guest Artist), Ensemble, Virginia Tech

Wish the Moon, Swallow the Whole, Hot Sun, Ensemble, Sojourn Theatre

Noises Off!, Lloyd Dallas, Berkshire Playhouse

**Conferences, Presentations & Workshops**

“Sharpening Your Slate” Colorado State Thespian Conference, 2022

“Post-Production Responding to Student Work” Region 7 KCACTF, Co-presenter, 2020

“Department Hacks” for the One-Person Department Roundtable, Region 1 KCACTF, 2020

KCACTF National Committee, 2017 - 2020

“Respondent Training Workshop” Region 7 KCACTF, 2013 - 2016

“Cold Readings” Workshop. Region 7 KCACTF, 2016

“E.S. & Received Pronunciation.” Workshop. Region 7 KCACTF, 2015

“Mixed Eroticisms: The Politics of Space & Difference in Naomi Wallace’s The Trestle at Pope

Lick Creek,” The Louisville Conference on 20th Century Literature, 2008

“Monte Cristo: Charles Fechter Version.” The Columbia Encyclopedia of Modern Drama, eds. Gabrielle Cody & Everett Sprinchorn. Grolier Academic Reference. 2007

Dramaturg, Sojourn Theatre Company, Portland, OR 2004 - 2006

Augusto Boal & Image Theatre, Region 7 KCACTF, 2004

Theatre of the Oppressed, University of Oregon SWAT Team Training, 2003

**Affiliations**

* American Association of University Professors
* Association of Theatre in Higher Education
* North American Performing Arts Managers & Agents
* Theatre Communications Group
* London Psychogeographical Society
* Society for Stage Directors & Choreographers

**Awards, Honors, Guest Artist & Professional Residences**

* Horace Robinson/Jack Watson Award, Teaching Excellence, KCACTF, 2016
* The Sea is a Restless Whore, KCACTF Regional Festival Invited Production, 2016
* Meritorious Achievement in Directing, KCACTF, 2019, 2017, 2015, 2014, 2013
* Rogue Festival of Performance, Fresno, California, 2012, 2008
* Syzygy Performance Collective, Newport, Virginia, 2009, 2002
* Orphan Girl Theatre, Artist in Residence, Butte, Montana, 2007
* Meritorious Achievement in Acting, KCACTF 2003