




Nick Taylor



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Essential Skills

- Collaboration & Enthusiasm
- Gathering Consensus
- Calculated Risk-Taking
- Strategic Planning & Budgeting
- Enthusiastic & Affability

PROFESSIONAL EXPERIENCE

COMMUNITY COLLEGE OF DENVER

2010 – Present

Chair, Department of Performing Arts, Professor of Theatre Arts

- 2019 – Professor of Theatre Arts
- 2018 – Re-Elected Chair, Faculty Council
- 2017 – Chair, Department of Performing Arts
- 2016 – Elected Chair, Faculty Council
- 2015 – Associate Professor of Theatre Arts
- 2011 – Assistant Professor of Theatre Arts
- 2010 – Adjunct Instructor

Accomplishments:

- Lead faculty on curriculum competencies & topical outline revision for guaranteed theatre arts transfer classes.
- Elected Chair of Faculty Council twice by full-time colleagues for the 17-18 & 18-19 AY.
- Designed, implemented, & evaluated course, department, & program-wide assessment instruments, including collection & reporting for the Higher Learning Commission.
- Consistent contributor to the college's Teaching & Learning Center, a major faculty resource for best practices in assessment & instruction, including training all faculty on conducting classroom peer observations.
- Served on high-profile campus-wide committees to represent college interests on a unique Tri-Institutional Campus requiring collaborative scheduling & resource allocation.
- Successful collaboration & implementation of many co-productions between the Community College of Denver & University of Colorado Denver Theatre programs.
- Contributor to major college initiatives through service as Faculty Council President, including Provost's Learning Team, President's Cabinet, Dean's College Reorganization Task Force, Strategic Planning & Collaborative Decision Making, Student Life, & other committees.
- Supervise a department of over 25 fulltime and adjunct instructors, hourly employees, work-study students, & support personnel.
- Maintained compliance with Higher Learning commission, Department of Education, SBCCOE System Office, & Career & Technical Education Credentialing Offices.
- Oversaw & maintained department production scheduling that interfaces with shared space usage with four major university performing arts programs at UCD & Metro State.
- Oversaw department production budget including state purchasing & fiscal rules over major budget deficit & cost reduction strategies including zero-based budgeting.
- Administration & Distribution of department scholarship monies.
- Increased department size from 3 degree-seeking students in 2010 to over 53 in 2019.

UNIVERSITY OF COLORADO – DENVER

2010 – present

Department of Film & Television, Instructor

Accomplishments:

- Four-time guest lecturer at the International College of Beijing as part of a partnership with China Agricultural University
- Guest Director, Avenue Q, co-direction with Kathryn Moller.
- Guest Artist, role: Bunce (lead), One Flea Spare directed by Nathan Thompson.
- Guest Artist, role: James Wicker (lead), Its Only A Play directed by Eileen Kearney.

NORTHEASTERN STATE UNIVERSITY, TAHLEQUAH, OKLAHOMA

2006 – 2008

Department of Performing Arts, Assistant Professor of Theatre Arts

Accomplishments:

- Lead faculty on exploratory committee for curriculum development for National Association of Schools of Theatre accreditation.
- Supervised department employees during in creating, editing, & distributing all departmental promotional & publicity materials throughout campus & the region.
- Facilitated campus wide voting among humanities professors for season awards.

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MACMURRAY COLLEGE

2004 – 2006

Department of English & Theatre Arts, Assistant Prof of English & Theatre

Accomplishments:

- Implemented an acting pedagogy program for undergraduate majors.
- 100% placement of majors into MFA program.
- Implemented & oversaw hiring of work study students & hourly technical & production employees.

OTHER EXPERIENCE

- Chair, Kennedy Center American College Theatre Festival, Region 7, 2019-2022
- Vice Chair, Kennedy Center American College Theatre Festival, Region 7, 2016 - 2019
- Syllabus Auditor, The College Board: AP English Literature, 2007 - present
- Reader, The College Board: AP English Literature, 2006 – 2017
- Dialect Coach, Denver's Dangerous Theatre, 2010 - 2016
- Exam Evaluator & Auditor, International Baccalaureate Program, 2016 - present
- Dialect Coach, Vision Box Studios, 2014
- Homebound Instructor, Montgomery County Public Schools, 2009
- Tutor, Boys & Girls Club of Southwest Virginia, 2009
- Curriculum & Creativity Designer, Cooperative Leadership Institute, 2008
- Theatre Arts Faculty, Blacksburg High School, Montgomery County, Virginia, 1998 – 2001
- Faculty, The Eagle Hill School, Hardwick, Massachusetts, 1995-1997

CREATIVE & SCHOLARLY AGENDA

- "Responding to Student Work Post-Production" KCACTF7, Co-presenter with Tammi Meghini-Stalker, 2020
- "Department Hacks" for the One-Person Department Roundtable, KCACTF7 2020
- KCACTF National Committee, presenter daily at Spring Meeting, Summer Caucus, and Monthly Chair Conference, 2019 – present
- "Respondent Training Workshop" Region 7 KCACTF, 2013-2016
- "Cold Readings" Workshop. Region 7 KCACTF, 2016
- "E.S. & Received Pronunciation." Workshop. Region 7 KCACTF, 2015
- "Mixed Eroticisms: The Politics of Space & Difference in Naomi Wallace's The Trestle at Pope Lick Creek," The Louisville Conference on 20th Century Literature, 2008
- "Monte Cristo: Charles Fechter Version." The Columbia Encyclopedia of Modern Drama, eds. Gabrielle Cody & Everett Sprinchorn. Grolier Academic Reference. 2007
- Dramaturg, Sojourn Theatre Company, Portland, OR 2006
- Augusto Boal & Image Theatre, ACTF Region 7, 2004
- Theatre of the Oppressed, University of Oregon SWAT Team Training, 2003

ORIGINAL WORK & SCRIPT DEVELOPMENT

- The Gun Show by E.M. Lewis 2019
- Flesh by Leonard Winograd 2017
- The Sea Is a Restless Whore 2016
- The Perfect Gift, Denver's Dangerous Theatre, 2015
- Hot Wax: On Being too Big to Fail, The LIDA Project, 2012
- "Myths & Masculinities", tour Bobofresh Productions, 2008
- "Lattés & Laundry" regional Bobofresh Productions 2007
- "Good Little Boys" tour, Bobofresh Productions 2005

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HONORS, AWARDS, GUEST ARTIST & PROFESSIONAL RESIDENCIES

- Horace Robinson/Jack Watson Award, Teaching Excellence, KCACTF, 2016
- The Sea is a Restless Whore, KCACTF Regional Festival Invited Production, 2016
- Meritorious Achievement in Directing, KCACTF, 2019, 2017, 2015, 2014, 2013
- Rogue Festival of Performance, Fresno, California, 2012, 2008
- Syzygy Performance, Newport, Virginia 2009
- Orphan Girl Theatre, Artist in Residence, Butte, Montana, 2007

PROFESSIONAL AFFILIATIONS

- (KCACTF) National Committee, Kennedy Center American College Theatre Festival
- (TCG) Theatre Communications Group
- (LPS) London Psychogeographical Society
- (AAUP) American Association of University Professors
- (ATHE) Association of Theatre in Higher Education

EDUCATION

Ph.D. Theatre Arts

University of Oregon

Dissertation: Space, Place, & Identity Politics: The Drama of Naomi Wallace

Comprehensive Fields: Generalist: Dramatic Literature, Theatre History, Performance Art, Directing Theory & Pedagogy, Voice (Production, Speech, & Musical Theatre), Acting Theory & Pedagogy

M.A.Ed. Curriculum & Instruction

Virginia Polytechnic Institute & State University

Thesis: Cracker in the Projects: Bridging the Cultural Gap through Performance Literature

Comprehensive Fields: Secondary English Methodologies & Assessments

B.A. English & Theatre

Virginia Polytechnic Institute & State University

Concentration: Children & Young Adult Literature & Drama, Minor: Theatre Arts

COLLEGIATE DIRECTING EXPERIENCE

Community College of Denver

17 productions since 2010

Stop Kiss, Anatomy of Gray, "Wiley & the Hairy Man," Bang! Bang! Durang, The Sea is a Restless Whore (KCACTF Invited Production), Big Love, Dog Sees God, Love's Fire, Godspell, The Fourth Graders Present an Unnamed Love-Suicide, Dark Play or Stories for Boys, The Best Christmas Pageant Ever, Fuddy Meers, "The Big, Fat, Naked Truth," The Laramie Project: Ten Years Later, The Girl Who Fell Through a Whole in Her Sweater

Other Experience

Ubu Roi (Colorado State University), Avenue Q (University of Colorado Denver), Wonder of the World, Red Noses (Northeastern State University), Faith, Tales of the Lost Formicans, Godspell, Little Shop of Horrors, The Laramie Project (MacMurray College), Fuddy Meers, The Trestle at Pope Lick Creek, The Swan (University of Oregon)

OTHER DIRECTING EXPERIENCE

Lysistrata (McGarry)
A Midsummer Night's Dream
Little Shop of Horrors
Really Rosie
The Importance of Being Earnest

Denver's Dangerous Theatre
Theatre in the Park, Illinois
Theatre in the Park, Illinois
Hops & Barley, Virginia
Playmakers & Company, Virginia

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SELECTED ACTING EXPERIENCE

The Gun Show
Dark Wood
Light
One Flea Spare
"The Perfect Gift"
The Art of Racing in the Rain
It's Only a Play
"Hot+Wax: On Being Too Big To Fail"
One Flew Over the Cuckoo's Nest
The Adding Machine
The Boys Next Door
Come Blow Your Horn
Much Ado About Nothing (Guest Artist)
Return Addresses (Guest Artist)
Noises Off!

BoboFresh Productions
Eyewitness Theatre
History Colorado
University of Colorado Denver
Denver's Dangerous Theatre
One Book, One Denver
University of Colorado Denver
The LIDA Project
University of Oregon
University of Oregon
Hops & Barley
Playmakers & Company
Virginia Tech
Virginia Tech
Berkshire Playhouse

REFERENCES

- **Dr. Bob Studinger**
Dean, Center for Arts, Behavioral & Social Sciences
Community College of Denver
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(303) 352-3193
- **Patrick Dizney**
Associate Chair, Department of Theatre
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- **Daniel Koetting**
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