



INDEPENDENT ARTIST ENTERTAINMENT

LAURA G. MILLER

LAURA G MILLER is a choreographer. "A bright, distinguished voice in dance" according to the LA Times, Miller has premiered work at venues around the world, including at The Joyce Theater, Lincoln Center, The Royal Opera House, UCLA's Royce Hall, The Getty Center and The Broad Stage. Her choreography has been set on the American Ballet Theatre, The Milwaukee Ballet and Bodytraffic, among others. Miller has choreographed numerous animated films including the Oscar-nominated *Puss In Boots*, *Madagascar 3*, *The Addams Family*, and *Rise of the Guardians*. Miller has also choreographed augmented and virtual reality projects for New Frontiers at the Sundance Film Festival, Microsoft, and the Future of Storytelling. She is the founder of Helios Dance Theater, a graduate of CalArts, and studied at the Laban Center in London.

Laura G Miller has worked extensively on both stage and screen. Miller has choreographed for many feature films including *The Addams Family*, *Madagascar 3: Europe's Most Wanted*, *Rise of The Guardians*, and Academy Award nominated **Puss in Boots**. Ms. Miller has choreographed in the exciting mediums of virtual reality and augmented reality. She was the choreographer for Microsoft's Move Studio, Windows mixed reality. She also choreographed *Heroes: A Duet* in Mixed reality which premiered at Sundance New Frontiers and was featured on Microsoft's Shift Spotlight.

Her live action experience includes TELEVISION: *Parenthood*, COMMERCIALS, (*Southwest Airlines*, *Jet Set*), and MUSIC VIDEOS: for *Marcy Playground* and *Stevie Wonder*. She has created dance films for social media which have gone viral. Of one: "This Staggering Ballet Duet Set To Sam Smith's 'Stay With Me' Is Just Daaaaamn" says Huffington Post, and People Magazine: This Powerful Ballet Duet to 'Stay With Me' Will Leave Shivers Down Your Spine...If you're looking for three minutes of passion, you've come to the right place."

Her work has been set on ABT, ABT 2, The Milwaukee Ballet, and Body Traffic. It has premiered in venues such as Royce Hall, REDCAT, The Getty Center, The Broad Stage, The Ford Amphitheater, The Joyce, Lincoln Center, The Royal Opera House in London, The Mid Ocean Amphitheatre in Bermuda and Teatro Nacional de Costa Rica. Acting as creative director of all of the company's work, she is recognized for creating singular worlds, featuring not only provocative costumes but also intriguing sets and original soundscapes. She has led collaborations with world renowned composers, singer song writers, fine artists, fashion designers and filmmakers. Of her 2008 work the *Lotus Eaters* Dance Magazine said: "A cornucopia of gorgeous dancing, divine choreography, dreamy music, and sexy costumes...a journey into sensual abandon and fierce physicality." Miller and Helios Dance Theater' full-length multimedia work *Beautiful Monsters* premiered at UCLA's Royce Hall to a sold-out audience. The LA Times said: "Jam packed with high-energy, sensual movements... it reflects Gorenstein Miller's ongoing fascination with choreographic extremes." As a choreographer Ms. Miller has received multiple awards, the most notable of which is to have been the only U.S. choreographer to participate in Genesis, the Milwaukee Ballet's international choreographic competition.

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