

## **DENISE RAAB JACOBS**

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### **French to English Translation**

#### Print Translations:

**François Halard: A Visual Diary**, by François Halard. (New York: New York: Rizzoli, 2019)

**Martin Margiela: The Women's Collections 1989-2009**, by Alexandre Samson, Introduction by Olivier Saillard (New York: Rizzoli, 2018)

**Harmony Korine**, by Harmony Korine, Alicia Knock and Emmanuel Burdeau (New York: Rizzoli, 2018)

**Olivier Theyskens: She Walks in Beauty**, by Kaat Debo, Elisa De Wyngaert, Vanessa Freidman, Lydia Kamitsis and Wim Mertens (New York: Rizzoli, 2018)

**Fashion Forward: Three Centuries of Fashion at the Musée des Arts Décoratifs**, by Pierre Bergé, Olivier Gabet, Pamela Golbin and Denis Bruna. (New York, Rizzoli, 2017)

**Yves Saint Laurent: The Perfection of Style**, by Florence Müller. Catalog for the Seattle Museum of Art. (New York: Rizzoli, 2016)

**The Many Lives of Miss K: Toto Koopman – Model, Muse, Spy**, by Jean-Noël Liaut. (New York: Rizzoli, 2013)

**Icons of Vintage Fashion: Definitive Designer Classics at Auction 1900-2000**, by Penelope Blanckaert (Abrams, 2013)

**Claude Monet's Gardens at Giverny**, Dominique Lobstein and Jean-Pierre Gilson (Abrams, 2013)

**Love Looks Not with The Eyes: Thirteen Years with Lee Alexander McQueen**, by Anne Deniau (Abrams, 2012)

**Paul Smith: Notes**, by Olivier Wicker (Abrams, 2012)

**Yves Saint Laurent: The Impossible Collection**, by Laurence Benaïm (2020)

**Hotel Lambert**, by Patrick Mauriès (2020)

**Chaumet: The Art of the Line**, by Jérôme Neutres (2019)

**Chaumet: Precious Time** by David Chokron (2019)

**Chaumet: Les Ciels de Chaumet**, by Domizio Sassetelli (2019)

**Le Bon Marché Rive Gauche** (2019)

**Les Mondes de Chaumet**, by Bérénice Geoffroy-Schneiter (2018)

**The Ritz Paris** (2017)

**Pierre Cardin**, by Jean-Pascal Hesse (2017)

**Chaumet** (2017)

**Fred** (2017)

**In the Spirit of Rio**, by Bruno Astuto (2016)

**Dinh Van**, by Bérénice Geoffroy-Schneiter (2015)  
**Rajasthan Style**, by Laure Vernière and Anne Garde (2015)  
**Cartier Panthère**, by Bérénice Geoffroy-Schneiter, Vivienne Becker, Joanna Hardy, André Leon Talley (2015)  
**Van Cleef & Arpels**, by Bérénice Geoffroy-Schneiter (2015)  
**Hôtel Plaza Athénée, The Couture Address in Paris**, by François Simon (2015)  
**Krug, by Krug Lovers**, introduction by Olivier Krug (2014)  
**The Light of Jerusalem**, by Jean-Michel Berts and Elie Wiesel (2014)  
**Le Pliage by Longchamp**, by Laure Verchère (2014)  
**Philippe Ferrandis**, by Carine Loeillet (2013)  
**Skin**, by Damien Dufresne (2013)  
**Le Bon Marché Rive Gauche**, by Monica Burckhardt (2012)  
**The Light of Venice**, by Jean-Michel Berts (2012)  
**Dior Perfume**, by Denyse Beaulieu (2012)  
**Dior Jewelry**, by Jérôme Hanover (2012)  
**Dior Fashion**, by Caroline Bongrand (2012)  
**Chanel Parfums-Beauté**, by Martine Marcovich (2011)  
**Chanel Bijoux**, by Vincent Meylan (2011)  
**Old China**, by Azedine Beschouch (2011)  
**Ballets Russes** *by André Tubeuf* (2011)  
**Lovers by Peynet** by Raymond Peynet, forward by Plantu (2011)  
**Gaia**, by Guy Laliberté (2011)  
**La Mamounia**, by Laure Verchère (2011)  
**Pierre Cardin: 60 Years of Innovation**, by Jean-Pascal Hesse (2010)  
**Gas Bijoux**, by Elodie Baerd (2010)  
**Antiquaires: Paris Flea Markets**, by Laure Verchère (2010)  
**Jacques Fath**, by Jérôme Sauvignon (2009)  
As well as texts on **Monte Carlo, Livio Marchi, Damien Dufresne, Veta Tsoukala and French Style**.  
All above published by Assouline Publications, New York.

**Francis Ford Coppola** by Jean-Paul Chaillet and Elizabeth Vincent (1985)  
**Sex on the Screen** by Gérard Lenne (1985)  
Published by St. Martin's Press, New York.

**The Green King**, by Paul-Loup Sulitzer. New Jersey: Lyle Stuart, 1984.

Media:

- **Princess Diana** (2007) and the **D-Day Anniversary** (2007) segments for CBS *Evening News with Katie Couric*.  
- WWII Documentary (2006-7), for private release

Other:

- Newspaper and magazine articles for fashion industry.
- Editing of speeches for the General Assembly, United Nations.
- Teaching French language, literature and translation (Columbia University, the Spence School, NYC).

### **Areas of study and interest**

Fashion, design, jewelry, art, art history, architecture, culture, luxury lifestyle, film, travel, literary criticism, marketing and advertising.

Fiction, biography.